LZEZE<0 The Official Club for the Goon Show

#### THE GOONIST MOVEMENT

17a, Gransden Avenue, Hackney, London. E. 8.

AMHerst 3619.

Dear Members.

Once again may I thank you for all your letters.

I have issued this magazine rather earlier than usual, due to the fact that I shall be on holiday all of September. If you wish, you can still write to me during this period, and I shall deal with your letters as quickly as possible on my return!.

A number of you wrote to me last month asking for application forms for your friends. At that time I had to write and tell you that I had run out of them, but had ordered a fresh supply. I can now tell you that I have received these new forms, and those of you who still require them, please write to me again, stating how many you require, and I will then forward them on to you!

I must ask you once more for your co-operation with regard to postage. The majority of you are very good about this, but I am still receiving about 50 letters a week from members, who ask for a reply, but who enclose no stamp. I have therefore decided that unless a stamp is enclosed. I cannot give a reply.

Sincerely,

## WHAT IS A GOON?

Goons are highly esteemed type things, mate - not usually connected with normal human beings. They come in assorted colours, sizes and noises, from the squeak of Bluebottle to the refined voice of Grytpype Thynne.

Where else can you hear about the fierce Christmas Pudding, Fred Fu Manchu, the unforgettable sound of Victor Sylvester playing in an empty tar barrel in Saigon, the guided Naafi Missile; and the exclusive rendering of the current "pop" tune - "I'm Walking Backwards for Christmas".

Goons have peculiar habits. They smoke Gorillas and photos of Queen Victoria, take baths in the middle of Trafalgar Square. They are forever "deading" Bluebottle and telling Eccles - the intelligent one - to shut up!.

Who can resist Bluebottle with his heart-rending ery of "You rotten swine, you deaded me!" He doesn't like being nutted by strangers; the mutterings of Henry Crun and Minnie Bannister, or the "foine, foine, foine" of Eccles. Everybody has heard about Eccles - he talks to the trees, that's why they put him away!

Nobody can but admire the "clumsy heavily-laboured" hero of the show - Neddie Seagoon. By the great measurements of Sabrine - he has the voice of Gigli and the figure of Tessie O'Shea. Who else can escape from certain death by donning a cardboard replica of the Eiffel Tower and walking away.

However you may try, you cannot put their insane murmurings of "Sapristi" and "Niddle Naddle Noo" out of your mind. Every week is just the same. You turn to your family and say, "It's 8.30. Switch on the Goon Show".

PAMELA PARSONS.

If you remember in the last issue, Malcolm Greenwood wrote a very amusing article, entitled "The Bluebottle Saga", in which he mentioned that Bluebottle played with "Miff Mole and his Agony Five". At least 200 of you wrote, informing me that there was such a musician as Miff Mole, and to satisfy all you jazz fiends, here is a short Discography compiled by Dave Smale:-

Miff was one of the first to play Dixieland jazz, and he has played alongside Red Nichols, Bix Beidobecke, Jimmy Dorsey, and Phil Napoleon. Famous trombone players to replace Miff have been Jack Teagarden, Tommy Dorsey and Glenn Miller.

Sioux City Six (1) I'M Glad. )
Flock o' Blues.)

Brunswick 02207. 10th. October, 1925.

Louisiana Rhythm Kings (2) That's a plenty.

Brunswick 02731. 20th. February, 1929.

The Californian Ramblers (3)
The Roaring Twenties.

London AL3516 (LP) 1925-1927.

Red and Miff's Stompers (4)

New York Jazz of the Roaring Twenties. London AL3541 (LP)

Early 1927.

Original Memphis Five (5)
New York Jazz of the Roaring Twenties. London AL3541 (LP)
1923.

(1) Led by Bix Beiderbecke (cornet)

(3) Tommy Dorsey plays instead of Miff on certain tracks.

4) Red Nichols (trumpet)

(5) Led by Phil Napoleon (trumpet)

<sup>(2)</sup> Later Jack Teagarden and later still Glen Miller took Miff's place in the Rhythm Kings.

## MEMBERSHIP

The following member's terms have expired, and should they wish to re-join, would they please send their postal order made payable to "The Goonist Movement"

485, 487, 518, 496, 604, 525, 526.

As I have already stated, I shall be on holiday all of September, and therefore the next magazine will be issued in November.

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### GOONISTICS

First broadcast of Goon Show to be on October 4th., and not September 18th., as previously stated. Peter has just started filming "The Smallest Show on Earth". "Son of Fred" to last for 13 weeks. 100,000 copies of "Walking Backwards" have been sold, and sales are still rising rapidly. Released in America on August 17th. Our members out there, say it's a success, so watch out for it on the "Billboard" Charts.

BBC have promised one repeat of Goon Show, but this might be for the General Overseas Service.

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## PHOTOGRAPHS

Photos are still available for ALL members of Peter and Spike.

At last Harry has supplied some photos for the Club, and

these are available for Nos. 1 - 250 ONLY.

Our Honorary Member - Marion Ryan has supplied photos

of herself for all members in the forces.

Those of you who would like to obtain these photos, please write to me, enclosing a stamped addressed envelope, big enough to take a postcard size photo, and I will forward them on to you.

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#### RECORDS

Peter and Spike have just made another record, due for release on September 10th. The titles are "Ying ton" coupled with "Blodnock's Rock and Roll Call". I don't think we can expect them to autograph the record envelopes again, so please do not send them to me!.

Any member who had any difficulty in obtaining the record however, can send me a 6/6d postal order, and I will forward a copy on to them, by return of post.

I know you'll all buy this record, and maybe this time we'll see it topping the Hit Parade, instead of just reaching No. 4.

## LONDON MEMBER'S PROPOSED GET TOGETHER

Again I am unable to give you any details of the Dance, due to the fact that you are still not letting me know if you are interested in coming. At the moment there are just over 100 interested, and unless this number at least doubles itself, I am afraid that we will have to drop the whole idea! There are almost 400 members living in the London area, but not even 50 have written to me. I think you will appreciate that when one is planning a private Dance for members and their friends, one cannot work on the assumption that all members are going to attend. I am sure that as 300 of you were present at Harry's first night at the Palladium in May, a few more of you can raise some enthusiasm!

TICKETS

A large number of you are still writing to me for tickets. I must explain that I do obtain tickets for every show in
which The Goons appear, but that I receive them on such short
notice, that the members who have telephones, have preference.
However, I think that almost 25% of London members have received
tickets, and I am gradually getting round to the rest of you.

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### GOON NEWS

Peter is to become a Director of Associated London Scripts, on September 1st. There was a special recording of The Goon Show on August 24th. at the Radio Show. Spike gave the commentary in "The Laughter Makers" on August 24th., spotlighting Harry. Spike will also be in "The Tony Hancock Show" on August 31st. (BBC. TV.)

Despite criticisms from certain reporters, Peter proved that he did not need Dickie Valentine to make "Saturday Showtime" series a success. The outstanding feature of the last show, was the jazz group, in which Peter proved himself to be the greatest find since Gene Krupa, and Spike can be classed as a second "Humph".

## DATE SHEET

		DATE SHEET
AUG/S	EPT.	
Aug	31st.	Spike in "The Tony Hancock Show" (BBC. TV.)
Sept	2nd.	Recording of "Curiouser & Curiouser" (Peter)
Sept	4th.	Broadcast of Peter in "Curiouser & Curiouser 8.30 - 9. (Home Service)
Sept	17th.	Peter and Spike in "Son of Fred" (ARTV.)
Sept	21st.	Ray at Casino Ballroom, Leigh.
Sept	22nd.	Ray at Town Hall, Crewe.
Sept	24th.	Peter and Spike in "Son of Fred".
Sept	28th 29th	.Ray at Amsterdam (TV & Radio engagement)
Sept	30th.	Ray at London Coloseum.
Sept	30th.	Recording of Goon Show.

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#### PEN FRIENDS

- Frances Emery. 16, Cobbett Green, Basingstoke. Hants. Age 18.
  Interests: Films and cycling.
- 23155367 Pte. Graham Bellingham. 55 Coy., RASC AD GPO Kuala Lumpur, Malaya. Age 19. Female Pen Friend.
- 23133832 L/Cpl. Roy Herman (same address) Age 20. Female Pen Friend.
- T/23111643 DVR Dennis Smith(same address) Age 20. Female Pen Friend.
- 23103857 Cpl. Dereck Hinton(same address) Age 20. Female Pen Friend.
- T/23103630 DVR. Ron Wood(same address) Age 20. Female Pen Friend.
- T/23248845 DVR. Frank Merett (same address) Age 19. Female Pen Friend.
- George Chandler. 33, Deacon Street, London. S.E.17. Age 31.
  Interests: Dancing, pop records, tape recording.
- Marion Howard. 230, Rangefield Rd, Bromley, Kent. Age 18.
  Interests: Cycling and stamp collecting.
- Clifford Slade. 44, Northfield Rd, Thatcham. n/r. Newbury, Berks. Would like to contact members living in his area.
- Alan Norris, 6, Kingscroft Avenue, Dunstable, Beds. Would like to contact members in his area, with a view of playing his tape recordings of The Goon Show to them.

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#### AUTOGRAPHS

New members wishing to have their copies of "Walking Backwards for Christmas" autographed, can do so, by sending the record envelopes to me, together with a stamped addressed envelope.

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# OCTOBER DATE SHEET

Oct	lst.	Peter and Spike in "Son of Fred"
Oct	4th.	Broadcast of GOON SHOW
Oct	5th.	Ray at Savoy Ballroom, Southsea.
Oct	6th.	Ray at Brikdale Palace Hotel, Southport.
Oct	7th.	GOON SHOW recording.
Oct	8th.	Peter and Spike in "Son of Fred".
Oct	11th.	Broadcast of GOON SHOW.
Oct	14th.	Ray in "Jazz Jamboree" at Kilburn State.
Oct	14th.	Recording of GOON SHOW.
Oct	15th.	Peter and Spike in "Son of Fred".
Oct	18th.	Broadcast of GOON SHOW.
Oct	21st.	Recording of GOON SHOW.
Oct	22nd.	Peter and Spike in "Son of Fred".
Oct	25th.	Ray at Usher Hall, Edinburgh.
Oct	25th.	Broadcast of GOON SHOW.
Oct	28th.	Recording of GOON SHOW.
Oct	29th.	Peter and Spike in "Son of Fred".